

Someone

Maudie Moore
Little River
Texas



THE EMPORIA MUSIC CO.
PIANOS AND ORGANS
Emporia, Kan.

WORDS and MUSIC
BY
F. G. E. BAFUNNO



PUBLISHED BY
BAFUNNO BROS. MUSIC CO.
ST. LOUIS.

Try this on your Piano.

Lovingly inscribed to Miss Henrietta Bafunno.

3

HENRIETTA.

Intermezzo - twostep.

Composed by
AMERIGO V. BAFUNNO.
Composer of "My Rag" etc.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a piano (p) dynamic and a 'L.H.' (Left Hand) marking. The third system includes a forte (f) dynamic. The fourth system includes first and second endings. The score is written for piano with treble and bass staves.

Copyright 1908 by F.G.E. Bafunno.

Published by Bafunno Bros. Music Co. St. Louis, Mo.

For Sale wherever music is sold.

"SOMEONE."

Words and Music by

F. G. E. BAFUNNO.
Composer of *Olive*
Greater St. Louis etc.

Moderato.

The piano introduction is written for a grand piano in B-flat major (two flats) and common time (C). It consists of four measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *rit.* (ritardando). The introduction features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

The vocal melody is written in B-flat major and common time. It consists of two lines of lyrics with corresponding musical notation. The piano accompaniment is written for a grand piano in B-flat major and common time. It consists of two lines of musical notation. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

You ask me why I'm hap-py why my heart seems free from care——
Could I on-ly tell my love bet-ter than t'was told be-fore——

Copyright 1908 by F. G. E. Bafunno.

Published by Bafunno Bros. Music Co. St. Louis, Mo.

Why my soul is sing - ing why a smile I al - ways wear — It is a
I could on - ly tell thee half and re - peat it o'er and o'er — Just let my

tale — the same old tale — oft' been told — in ma - ny ways —
heart — keep sing - ing — it dies of — its own ac - cord —

but here in this dear loved place my — heart sin - cere - ly says. —
for when love is dead pray tell what sol - ace can life af - ford. —

Someone.

REFRAIN.

Slow.

For I love some-one yes I do—and that some-one is good and true—the dearest

Slow.
mf

maid-en with blessings la-den I love some one that is you.

poco rit. *rit. mf* *pp*

QUARTETTE.

Arr. by CHAS. HUMFELD.

For I love some one yes I do—and that some one is good and true—the dear-est

Solo.

and that is you.

maid-en with blessings la-den I love some one that is you.

and that is you.

and that is you.

Someone.

